

PRD-223 : One Frame At a Time

This course is an exploration of both post and pre-cinematic concepts where students will take principles that make the art of ephemeral illusions possible and recontextualize them through their own aesthetic concerns and body of work. This is a hands-on practical course where students will be recreating some important mechanisms and devices that explore time and space in order to understand the science that comes through with the art. Some of the more familiar devices/concepts we will explore are: camera obscura, the zoetrope, mutoscopes, phantasmagorical projections, shadow puppetry, holography, pepper's ghost, and overall ideas of expanded cinema in the contemporary world. The classes will be structured in the form of half lecture and half workshop investigations. The midterm and final will be based around your ideas of how to reframe and utilize the concepts we look at in the course. This can take the form of an object, installation, or performance. Shop access recommended. Open to all departments

Credits 3